

Name: Petersen		Grading Quarter: 1	Week Beginning: 10-2-23
School Year:		Subject: Graphic Design 2	
Monday	Notes:	<p>Objective: Produce a multi-colored Screen Print on a t-shirt by operating exposure unit, press and reclamation equipment</p> <p>Lesson Overview: <b>Finish Multi Colored Screen Printing Project</b></p>	<p>Academic Standards:</p> <p>6.7 Identify basic color schemes (e.g., complementary, analogous, triadic, tetradic, split complementary, and monochromatic)</p> <p>8.4 Produce single and multi-color projects</p> <p>8.2 Demonstrate how to view in a graphics software program or print separations of a logo created with spot colors.</p> <p>8.3 Demonstrate compositing or composing images.</p>
Tuesday	Notes:	<p>Objective: Demonstrate knowledge of Adobe Illustrator and printing processes.</p> <p>Lesson Overview: <b>Mid Term Exam</b></p>	<p>Academic Standards:</p> <p>6.7 Identify basic color schemes (e.g., complementary, analogous, triadic, tetradic, split complementary, and monochromatic)</p> <p>8.4 Produce single and multi-color projects</p> <p>8.2 Demonstrate how to view in a graphics software program or print separations of a logo created with spot colors.</p> <p>8.3 Demonstrate compositing or composing images.</p>

Wednesday	Notes:	<p>Objective: Demonstrate knowledge of Adobe Illustrator and printing processes.</p> <p>Lesson Overview: <b>Mid Term Exam</b></p>	<p>Academic Standards:</p> <p>6.7 Identify basic color schemes (e.g., complementary, analogous, triadic, tetradic, split complementary, and monochromatic)</p> <p>8.4 Produce single and multi-color projects</p> <p>82 Demonstrate how to view in a graphics software program or print separations of a logo created with spot colors.</p> <p>83 Demonstrate compositing or composing images.</p>
Thursday	Notes:	<p>Objective: Complete projects and clean shop to satisfactory health and safety standards..</p> <p>Lesson Overview: <b>Make Up Work Day- Clean Shop</b></p>	<p>Academic Standards:</p> <p>6.7 Identify basic color schemes (e.g., complementary, analogous, triadic, tetradic, split complementary, and monochromatic)</p> <p>8.4 Produce single and multi-color projects</p> <p>82 Demonstrate how to view in a graphics software program or print separations of a logo created with spot colors.</p> <p>83 Demonstrate compositing or composing images.</p>
Friday	Notes:	<p>Objective:</p> <p>Lesson Overview:</p>	<p>Academic Standards:</p>